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Sound Forge Pro MAC

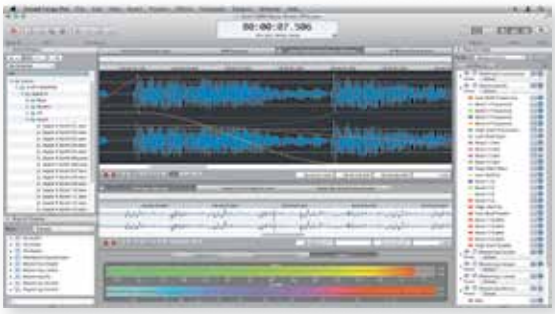
Professional Audio Recording, Editing, and Mastering Software

SYSTEM REQUIREMENTS

MAC OS

- Mac OS X v10.7 (Lion)
- Intel dual core processor
- 2 GB RAM
- 200 MB of free hard disk space

This software may be used only after you agree to the license contained in the software.



Built on a clean slate for OS X, Sound Forge™ Pro Mac software provides a contemporary application environment that's perfect for recording, editing, processing, and rendering broadcast-quality audio master files. Enjoy lightning fast operations on an elegant interface that feels completely at home on the Mac. Dedicated viewing panels display only the features you need for the ideal workflow, while legacy tools such as event-based editing and a thoroughly updated Plug-in Chainer provide what Sound Forge users have come to expect. A fresh statement on audio editing, Sound Forge Pro Mac software includes a comprehensive suite of mastering, restoration, and repair tools for immediate results.

Focused editing

- Edit audio on a new user interface designed specifically for OS X
- Access dedicated viewing panels for the ideal workflow experience when recording, monitoring, editing, applying plug-in processing, and browsing for content
- Toggle between features to view only those you need to see during a particular editing task
- Engage legacy Sound Forge event-based editing for effortless sequencing of audio on the timeline
- Enter Pencil Mode and make microscopic waveform alterations
- Perform sample accurate audio file editing in a wide range of industry standard time formats

High-fidelity recording

- 64-bit /192 kHz maximum resolution
- Record up to 32 simultaneous channels

One-stop audio mastering

- Produce broadcast-ready audio master files
- New Plug-in Chainer design makes sophisticated processing tasks easier than ever
- Apply plug-in parameter envelopes for precision mastering
- Includes the Mastering Effects Bundle by iZotope™, a suite of six essential audio mastering plug-ins: EQ, Multiband Compressor, Exciter, Imager, Limiter, and Reverb

Professional signal and effects processing

- Full range of native processes
- Zplane™ élastique Pro time-stretching and pitch-shifting plug-in
- iZotope 64-bit SRC (sample rate conversion) and MBIT+ dither (bit depth conversion)
- Supports AU and VST plug-ins for both offline and non-destructive processing

Restore and Repair Tools

- Declicker: automatically identify and remove clicks and pops
- Denoiser: eliminate unwanted noise with noiseprint-based noise reduction
- Declipper: reconstruct peaks damaged by clipping